AN ALIASING DETECTION ALGORITHM BASED ON SUSPICIOUS COLOCALIZATIONS OF FOURIER COEFFICIENTS

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ABSTRACT

We propose a new algorithm to detect the presence and the localization of aliasing in a single digital image.Considering the image in Fourier domain, the fact that two frequencies in aliasing relation contribute to similar parts of the image domain is a suspicuous coincidence, that we detect with an a-contrario model. This leads to a localization of the aliasing phenomenon in both spatial and spectral domains, with a detection algorithm that keeps control of the number of false alarms. Experiments on several images show that this new method favorably compares to the state of the art, and opens interesting perspectives in terms of image enhancement.

Index Terms— Sampling, aliasing, Fourier transform, a-contrario detection.

1. INTRODUCTION

In theory, signal or image sampling is a simple operation, well understood thanks to Shannon's Sampling Theorem. In practice however, the required ideal low-pass filter (sinc convolution) is physically unreachable, and the required pre-sampling filter has to reach a compromise between aliasing (due to the fact that frequencies above the Nyquist limit are only attenuated) and blur (caused by the attenuation of frequencies under the Nyquist limit), as proposed in [9] for example. Thus, aliasing is a necessary evil, and understanding better the possibilities to detect and correct it could play an important role in the global optimization of image acquisition processes, yielding better quality reconstruted images while keeping the sampling rate unchanged. The aliasing phenomenon has three main visual effects: an effect on textures (a high-frequency texture may be transformed into a totally different low-frequency one), an effect on thin structures (a continuous line may be transformed into a dotted one), and an effect on edges (that generally present a staircase aspect after aliasing). From a more quantitative point of view, the main loss caused by aliasing is the ability to reach a good sub-pixel precision using image interpolation (ideally, sinc interpolation).

Aliasing detection can be considered at two different levels: at a global scale, the issue is to decide whether a given image has been well sampled or not (well sampled meaning here "sampled without aliasing"); at a local scale, one is interested in the localization of this aliasing phenomenon, both in the space and in the spectral domains.

Aliasing detection and correction may play an important role in all applications concerned with sub-pixel precision, in particular satellite imaging (photo-interpretation), disparity estimation (and other correlation based techniques), local orientation estimation, etc. Moreover, a general-purpose method to detect aliased images (in a no-reference framework) is useful for generic image-processing tools (e.g. integrated softwares or on-line image processing demos) that have to deal with all sort of images whose origin may not be known precisely. Last, the present work may be useful for image quality assessment, though we do not restrict ourselves to *visible* aliasing here.

The issue of aliasing detection in a single image has not been considered much in the litterature. The problem we consider here is similar to the one adressed by Reibman et al. [8], except that we focus on the issue of aliasing detection itself rather than on the construction of an image quality metric. Other contributions exist on aliasing detection in different frameworks, in particular in the case of multiple images.

In this paper, we propose to detect aliasing using the fact that many image structures contribute to the image spectrum in related locations (leading, typically, to a main localized contribution around a given *fundamental* frequency and several secondary condributions around *harmonics*, that is, frequencies that are multiple of the fundamental frequency). If an harmonic is aliased but the fundamental frequency is not, then the fact that these two frequencies contribute two the same image parts may be detected as a suspicuous coincidence. In Section 2, we describe how to measure the relative impact of a given frequency zone on the image domain using a non-symmetric bandpass filter. This enables us to build an aliasing detection algorithm (Section 3), based on an a-contrario formulation [3] and a post-processing step that guarantees that no detection will be found in random data. The generic algorithm we obtain, that has a single parameter (the expected number of false alarms), is evaluated on several images in Section 4 and compared to [8], before we conclude by showing interesting perspectives in terms of aliasing removal and resolution improvement.

2. LOCALIZATION OF FOURIER COEFFICIENTS

Let $u : \Omega \to \mathbb{R}$ be a discrete grey-level image, where $\Omega = \{0, ..., n-1\}^2$ is the image domain (we assume that Ω is a square to simplify notations) and $u(\mathbf{x})$ represents the intensity of a pixel $\mathbf{x} \in \Omega$. The Discrete Fourier Transform of u is the complex image $\hat{u} : R \to \mathbb{C}$ defined by $\hat{u}(\mu) = \sum_{\mathbf{x} \in \Omega} u(\mathbf{x}) e^{\frac{-2i\pi}{n} <\mathbf{x}|\mu>}$ where $R = \mathbb{Z}^2 \cap \left[-\frac{n}{2}, \frac{n}{2}\right)^2$ is the spectral domain. If we want to measure the contribution of frequencies around $\xi \in R$ to the reconstruction of u, we can choose a symmetric localization function $g : \mathbb{Z}^2 \to \mathbb{R}$ and consider the band-pass filtered image

$$\mathcal{F}_\xi^g(u)(\mathbf{x}) = \frac{1}{n^2} \sum_{\mu \in R} \Big(g(\mu+\xi) + g(\mu-\xi) \Big) \hat{u}(\mu) e^{\frac{2i\pi}{n}<\mathbf{x}|\mu>},$$

where we assume that the support of g is small enough to ensure that ξ belongs to the set

$$S_g = \{ \xi \in R, \forall \mu \in R, \ g(\mu-\xi) \cdot g(\mu+\xi) = 0 \} .$$

In the following, the functions g we shall use will be indicator functions of squares, centered in 0, but smoother functions could be used as well. The problem with the image $\mathcal{F}_\xi^g(u)$ is that by construction, it locally oscillates and cannot be used directly to measure the importance of the contribution in each pixel. To get rid of this phenomenon, we propose to use the notion of *analytic part*, originally introduced for one-dimensional signals by Gabor [4], and then generalized in several ways to 2D images (e.g. [5]). In the case we consider, this leads to the following

Definition 1. *The analytic part of an image u associated to a window (ξ, g) is*

$$u_\xi^g(\mathbf{x}) = \frac{1}{n^2} \sum_{\mu \in R} g(\mu+\xi) \, \hat{u}(\mu) \, e^{\frac{2i\pi}{n}<\mathbf{x}|\mu>}.$$

The interest of considering the analytic part u_ξ^g is that its real part is exactly the band-pass filtering ($\mathcal{F}_\xi^g(u) = Re(u_\xi^g)$), but its modulus $|u_\xi^g|$ measures the *amplitude* of the oscillations, that bounds $|\mathcal{F}_\xi^g(u)|$ from above everywhere. The difference is illustrated on Fig. 1. Notice by the way that the square modulus of the analytic part is expected to be very smooth, because g has a small support. Indeed, if $\text{supp}\,(g) \subset [-k, k-1]^2$, then

$$\forall \xi \in S_g, \qquad \text{supp}\,\widehat{|u_\xi^g|^2} \subset [-2k, 2k-1]^2.$$

3. DETECTING SUSPICIOUS COLOCALIZATIONS

In this section, we build an aliasing detection algorithm that consists in two steps. To simplify the analysis, we consider the simplest case of aliasing, with a subsampling factor of 2,
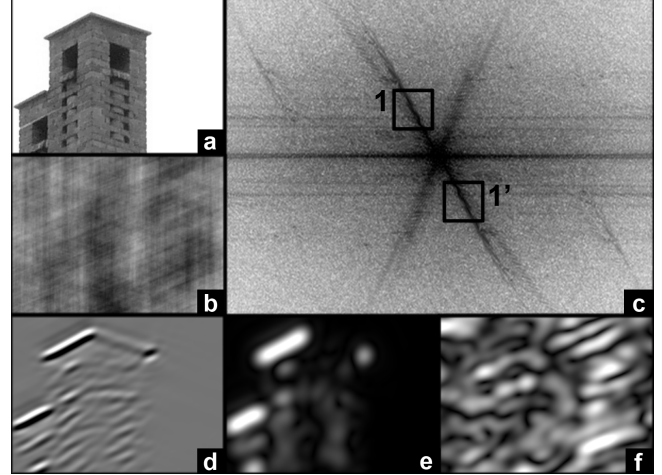

Fig. 1. **Analytic part**. Images a and b have the same Fourier modulus (represented in c), but image b has random phases. Image d corresponds to image a after a passband filter whose spectral support is localized in squares 1 and 1'. Image e (resp. f) is the modulus of the analytic part of a (resp. b), corresponding to square 1 alone. All Fourier visualizations in this article are treated by the periodic plus smooth decomposition to avoid periodization artifacts [7].

but hypotheses on the initial spectral domain corresponding to Quincunx sampling [6] as in SPOT 5 sattelite. In this configuration, the aliasing phenomenon has the property that each Fourier coefficient of the sampled image can be written

$$\hat{u}(\xi) = \hat{v}(\xi) + \hat{v}(H(\xi/2)),$$

where v is the original image (before sampling) and H is the one-to-one function that associates to an observed frequency $\xi \in R$ the unique alias of 2ξ in R modulo R (see Fig. 2).
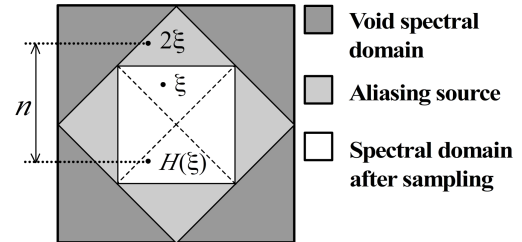

Fig. 2. The **quincunx hypothesis** consists in assuming that the original image spectrum is null in the darkest region above. After a subsampling by a factor 2, each frequency of the final spectral domain (in white) is corrupted by a single aliased frequency coming from the "aliasing source" domain.

The first step of aliasing detection consists in finding frequencies ξ for which the energy of the maps $|u_\xi^g|^2$ and $|u_{H(\xi)}^g|^2$ are localized spatially in similar domains. To that aim, we use the following

Definition 2. *Given a 2D shift vector $\eta \in \mathbb{Z}^2$, We define the analytic correlation map associated to a frequency window (g, ξ) as the function*

$$\eta \in \mathbb{Z}^2 \mapsto C_{g,\xi}(\eta) = \sum_{\mathbf{x} \in \Omega} \left| u_\xi^g(\mathbf{x}) \cdot u_{H(\xi)}^g(\mathbf{x} - \eta) \right|^2,$$

with the convention that all analytic parts are Ω-periodic.

Now considerig the smallest shift(s) η_0 (for the $|\cdot|_\infty$ norm) for which the Ω-periodic function $\eta \mapsto C_g(\xi, \eta)$ attains its maximum value, we define $r(\xi) = |\eta_0|_\infty$, and propose to use an a-contrario model [3] to detect small values of $r(\xi)$ against the null hypothesis (H_0) that all possible n^2 locations of η are equally likely. In this framework, we detect aliasing as a contradiction of H_0, with the statistical test $NFA(w) \leq \varepsilon$, where

$$NFA(w) = |W| \cdot \frac{r(\xi)^2}{n^2},$$

$w = (\xi, g)$ is a frequency window (associated to a central frequency ξ and a localization function g), and W the set of all such windows we test (we shall comment on the choice of W later). This definition ensures that NFA is a number of false alarms, in the following sense:

Proposition 1. *If u is a random image such that the probability of any considered analytic correlation map is invariant under periodic translation, then the expectation of the number of windows $w \in W$ such that $NFA(w) \leq \varepsilon$ is less than ε.*

Note that the hypothesis we make in Proposition 1 applies in particular to the case when U is a random phase image, that is, an image whose Fourier transform has a known modulus and random uniform independent phases (up to the symmetry constraint).

The a-contrario model above detects suspicious colocalization between Fourier zones in aliasing relation (in the sense that they contradict the H_0 hypothesis), but the detection of some windows may be caused by something else than aliasing (for example textured zones with a rich and isotropic spectral content). In order to get rid of these undesired detections, we hence propose a post-processing step. It consists in selecting, among the windows detected in the first step, only those for which the maximum value of the analytic correlation map in the domain $[-r(\xi), r(\xi)]^2$ does not increase when considering other central frequencies ξ' that could be in aliasing relation with $H(\xi)$ for a different sampling rate. It is not difficult to see that the corresponding frequencies all belong to a vertical (or horizontal) line passing through ξ.

In the end, the two-steps aliasing detection algorithm we just presented yields, if the image is detected as aliased, a certain number of square windows in Fourier domain. Let us call *aliasing zone* any connected component of the union of these windows. For each aliasing zone, we define a normalized correlation image (with maximum value equal to 1), that can be used as a mask in spatial domain, both to evaluate the aliased

part of the image domain, and to try to reverse the aliasing process, as shown in Section 4.

The algorithm we implemented uses windows defined by indicator functions of squares whose sidelength are of the kind $13 + 6k$, $k = 0..5$. For each window size, we chose window locations in order to ensure an overlap of half a window for adjacent windows. The detection threshold on the NFA function was, as usually done, set to 1.

4. PERFORMANCE RESULTS

We tested the proposed algorithm on several images, in two different situations. On the one hand, we produced "well-sampled" images by reducing the original 512×512 images to 256×256 with a perfect low-pass filter (hard frequency cut-off). On the other hand, we cleared the highest frequencies (dark zone in Fig. 2) of the original 512×512 images, and sampled them by a factor two to produce "quincunx-aliased" images. These two series of images were then analyzed separately, both with the SAM method [8] and ours. The results are reported in Table 1.

image	well-sampled		aliased			
	nd	SAM	nd	% S	% F	SAM
pipe	0	25.3	3	16.2	2.9	23.0
barbara	1	19.2	10	1.6	5.4	18.4
lena	0	16.6	2	7.2	1.3	16.4
harbor [8]	0	18.1	8	1.5	5.5	16.1
bridge [8]	0	17.1	5	11.2	1.6	15.2
boat	0	15.5	7	4.3	10.4	15.1
butokai	0	20.5	34	7.1	12.8	14.7

Table 1. **Results of aliasing detection.** The algorithm we propose is compared to [8] on several images, in the case of well-sampled images and in the case of aliased images generated by subsampling. For the method we propose, "nd" corresponds to the number of detected aliased windows, "%S" is the relative area of the aliased spatial domain, and "%F" is the relative area of the aliased spectral domain.

These results call for several comments. First, as expected, we did not detect aliasing for well-sampled images except for the barbara image that present a very special texture made of two fundamental frequencies in aliasing relation. Moreover, all aliased images we considered were systematically detected as such. However, considering the small number of detections for some of them (in particular pipe and lena), one could probably select parts of these images for which no aliasing would be detected. The method we propose offers several advantages compared to [8]. First, if tries to answer to the question "Does this image contains aliasing?", while Reibman et al. give an aliasing metric that is difficult to interpret on an absolute scale (though, as can be noticed in Table 1, their metric systematically decreases when aliasing is introduced). Another advantage of the method we propose

is that it also permits to localize aliasing both in the frequency domain (Fig. 3) and in the spatial domain (Fig. 4).

As another validation test, we also tested the present algorithm on the *caps* image from the LIVE database [10]. We detected aliasing on several places, and in particular on the right border of the up-left cap, exactly in the zone found by a completely different method [1].

In Fig. 5, we used the normalized correlation image defined at the end of Section 3 to enhance two aliased images, by reversing (with a spectral translation) the aliasing process on the analytic parts that were detected as aliased. This image enhancement algorithm is only a preliminary work that is not able to remove aliasing completely (even in the zone where aliasing is detected), but it open interesting perspectives for possible continuations of this work.
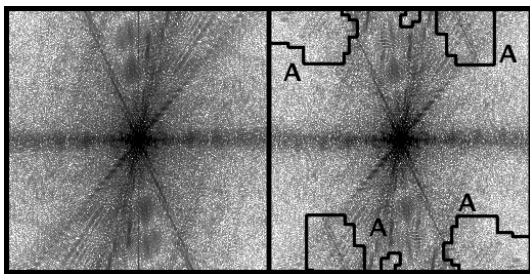

Fig. 3. **Spectral aliasing detection.** Fourier spectrum of the well-sampled version (left) and the aliased version (right) of the *butokai* image, superimposed with the detected aliased domains ("A" zone).

Fig. 4. The *butokai* image (left) and the spatial localization of the detected aliasing (in black on the right).

5. CONCLUSION

We presented a new generic algorithm to detect aliasing in a digital image without access to a reference image. The proposed method achieves good detection results on artificially aliased images, while generally avoiding false detection on well sampled ones. It also permits to localize the aliasing phenomenon, both in the spatial and in the spectral domains. The new theoretical approach we introduced to detect suspicuous co-localization of Fourier coefficients brings interesting
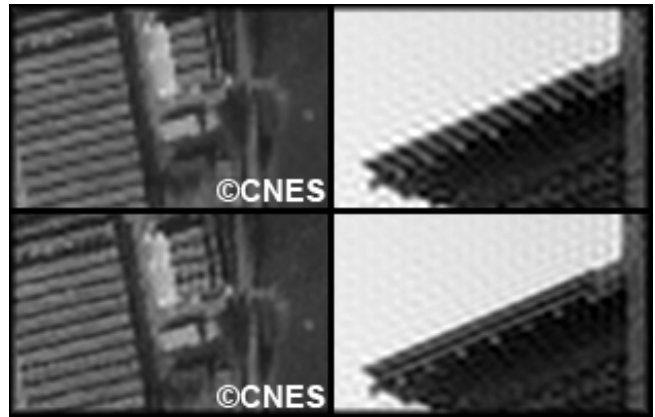

Fig. 5. **Aliasing correction.** First row: parts of two aliased images, the *Nimes* CNES image (left) and the *butokai* image. Second row: image obtained after detecting aliasing and translating back aliased frequency components in their estimated original places.

perspectives in terms of aliasing removal and resolution enhancement.

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